

**Job Title:** Sociodramatist

**Location:** Rennes (France)

**Employment Type:** Contract

**Start Date:** May 2025

**Project description:**

“[Transition To 8: European societies in flux](#)” (TT8) is an innovative project merging social sciences, technology, and contemporary art to raise awareness about the impact of air pollution on European communities. Through participatory activities like bodystorming and sociodrama, communities’ biometric and emotional responses are recorded, to understand how communities react to social issues, such as air pollution.

The collected data are analysed by computer and social scientists; then they are integrated into digital moodboards in the form of: raw data, visual material, text, graphs, sonifications and visualisations. Those digital moodboards will be given to artists to integrate data into creating original artworks. More information on the project: [www.youtube.com/watch?v=X2MGDh03wdM](http://www.youtube.com/watch?v=X2MGDh03wdM)

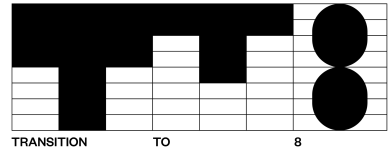
Supported by the Creative Europe programme, the project will run until October 2026 across cities like Eleusis ([Mentor](#) / Greece), Rennes ([Electroni\[k\]](#) / France), Ljubljana ([MoTA](#) / Slovenia), with exhibitions and performances taking place in all locations and at major festivals such as [SONICA](#) in Slovenia and [Maintenant](#) in France, with the final showcase being in Yerevan ([TAI](#) / Armenia).

**Role Summary:**

We are looking for an experienced Sociodramatist to lead and facilitate 2 dynamic participatory sessions as part of an interdisciplinary project. The ideal candidate will have a strong foundation in sociodrama techniques, excellent facilitation skills, and the ability to engage diverse groups to explore complex societal and environmental issues.

**Key Responsibilities:**

- Design and implement sociodrama sessions tailored to the objectives of the project.
- Facilitate group interactions to explore themes such as social dynamics, environmental challenges, and community building within the context of air pollution which is the main theme explored within the project.
- Use role-playing, dramatization, and other sociodrama techniques to foster dialogue, empathy, and problem-solving among participants.



- Collaborate with psychologists or anthropologists, data analysts, and artists to integrate findings from the sessions into the larger project framework.
- Document and evaluate the outcomes of the sessions for reporting and analysis purposes.
- Adapt methodologies to suit the needs of different participant groups, including diverse cultural backgrounds and community contexts.
- Deliverable Execution: efficient execution and timely completion of all deliverables relating to the sessions held in the pilot city, so that the deliverables meet the project's requirements.

### **Required Qualifications:**

- A background in psychology, social work, theater, or related fields, with specialization in sociodrama.
- A degree in relevant fields (Master's or PhD preferred).
- Proven experience in facilitating sociodrama or participatory workshops.
- Excellent interpersonal and communication skills, with the ability to engage and inspire participants.
- Strong organizational and time-management abilities to coordinate sessions and report on outcomes.
- Fluency in English for effective collaboration with an international team.

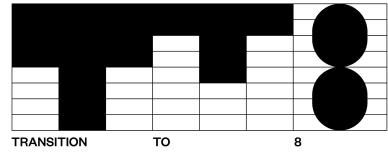
### **Preferred Qualifications:**

- Experience working on projects addressing social or environmental challenges.
- Familiarity with interdisciplinary approaches combining social sciences, art, and community engagement.
- Experience in European projects will be considered as an additional asset.
- Certification or formal training in sociodrama methodologies.
- Ability to work in multicultural settings and adapt to the needs of diverse groups.

### **What will you do in the project and timeframe:**

As a Sociodramatis, you will play a key role in facilitating two sociodrama sessions taking place in Rennes during June or July. These sessions aim to engage the community, fostering activation and awareness around the critical issue of air pollution within their local context.

Using wearable physiological sensors and collaborating with social scientists, both qualitative and quantitative data (heart rates, galvanic skin response, and temperature) will be collected during the sessions, capturing participants' physical and emotional reactions and interactions. You will be responsible for the session design and facilitation, ensure active engagement of all



participants during the sessions, create a safe environment for meaningful interactions and contribute to the qualitative observations of the participants' behaviour during the session. However, a month prior to the sessions should be considered as a preparatory period. Following the sessions, you will collaborate closely over the next four months with a team of social scientists, and data analysis and synchronization specialists to analyze and curate this data. The goal is to prepare a comprehensive dataset that can be shared with artists, who will use these insights to create innovative works inspired by the findings.

This role requires strong facilitation skills, a deep understanding of sociodrama techniques, and the ability to collaborate within an interdisciplinary team. Your expertise will play a key role in translating complex social phenomena into meaningful data and artistic expressions.

**Timeframe:**

- 1 month preparation before the sociodrama sessions (June)
- 4 months of analysis and curation of data (3 month analysis, 1 month curation)

**How to Apply:**

To apply, please send your CV, a cover letter of max 500 words (both in English and in French) outlining your experience and interest in the role, and any relevant publications or portfolio materials to Florine Rupin at [communication@electroni-k.org](mailto:communication@electroni-k.org) with "Transition to 8 [TT8] - Application for Sociodramatist" in the subject line. Applications close on March 31st, 2025.